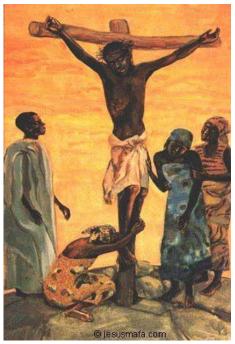


A Reconciling in Christ congregation, celebrating the diversity of God's children and fostering understanding and healing in community

GOOD FRIDAY



The Crucifixion of Jesus
Created by the Jesus Mafa artist community in Cameroon

April 18, 2025 7:00 pm

Followers of Jesus, sharing God's love with all... an adventure for life!

THE ORDER OF WORSHIP

Seven Last Words from the Cross

Since the 16th century, Christians have gathered on Good Friday to listen to reflections on the Seven Last Words of Christ

You may remain seated throughout the service

Prelude The Old Rugged Cross, arr. Benton Price

Kathy Rapp, Redeemer Lutheran Church Organist

Welcome Dave Shull, Redeemer Lutheran Church Pastor



Steve Garnaas-Holmes

"Holy Week"

Now then, put down your palms. This is the astonishing story of ruin. a devastating drama of weakness and failure. Our Savior will attain no victory. He will defy the Empire of Fear. We will deny him. The Empire will have its way. We will be left with humiliation and sorrow. Broken bread, shared with betrayers. Spilled wine, not understood yet. Hymns drowned out by taunts and curses. Palms crushed under crowds chanting for death. The Emperor's order, and the fear with which we put him up to it. Blood and nails in our otherwise empty hands. On washed feet we run away.

This is the horrible good news, the awful grace that redeems our lives by taking them out of our hands. We are shattered. And in that, in that, God is present—embodied and powerful. Our rebellion against love is complete, and Love overthrows it all.

The Beloved is inside our suffering and our evil and from there, nowhere lofty, loosens it, forgives and heals, makes of our grave a womb, and with terrifying gentleness invites us in.

Calvary



Text: African American spiritual

Music: CALVARY, African American spiritual

The First Word – Luke 23:34

"Father, forgive them, for they know not what they do."

Gehri Wickliffe, Christ United Methodist Church

Face the Cross

Herb Frombach/David Lantz III

Redeemer Lutheran Church Senior Choir Flute – April Smith

Upon the cross of Jesus my eye at times can see The very dying form of One who suffered there for me. Face the cross, He hangs there in your place. See the Lamb upon the killing tree. Stand and look into the Savior's face as on the cross, He dies for you and me.

Face the cross and see the dying Son.
See the Lamb upon the killing tree.
See His anguish and His tears of love.
Face the cross, He dies to set us free.
Turn not away, turn not away.
His nail-pierced hands are reaching out to you.

Look upon the One without a sin.
Spotless Lamb upon the killing tree.
Feel His pain and love from deep within,
So great a price, yet paid so willingly.
Turn not away, turn not away,
Face the cross, face the cross.

Face the One who suffers in your place. See the Lamb upon the killing tree. Light of the world now clothed in darkness grim As on the cross, He hangs in agony. Face the cross and turn not away, turn not away, His nail-pierced hand are reaching out to you.

Turn not away, behold His wounded side. Turn not away, behold the crucified. Face the cross, He hangs there in your place, Face the cross and see the King of Grace.

The Second Word – Luke 23:43

"Today shalt thou be with Me in paradise."

Emily Kent, Redeemer Lutheran Church



Text: Thomas Moore, 1779–1852, sts. 1-2; Thomas Hastings, 1784–1872, st. 3 Music; CONSOLATOR, Samuel Webbe Sr., 1740–1816

The Third Word - John 19:26

"Woman, behold thy Son."

Rev. Kathleen Herington (Retired), Christ United Methodist Church

Mary's Wandering

English folk song, arr. David H. Williams Senior Choir, Redeemer Lutheran Church

Once Mary would go wandering, to all the land would run, That she might find her son, that she might find her son. Who met she as she journeyed forth? Saint Peter, that good man, Who sadly her did scan, who sadly her did scan.

"O tell me have you seen him yet - the one I love the most, The son whom I have lost, the son whom I have lost?" "Too well, too well, I've seen thy son 'twas by a palace gate, Most grievous was his state, most grievous was his state."

"O say, what wore he on His head?" "a crown of thorns he wore; A cross he also bore, a cross he also bore."

"Ah me! And he must bear that cross, till he's brought to the hill For cruel men to kill, for cruel man to kill."

"Nay Mary, cease thy weeping, dear: the wounds they are but small; But Heav'n is won for all, but Heav'n is won for all,"



The Fourth Word - Mark 15:34

"My God, my God, why hast Thou forsaken Me?"
Pr. Alan Rider (retired), Redeemer Lutheran Church



Jonah by HeQi (b.1950), Chinese Christian artist

O Sacred Head, Now Wounded with Jesus Paid It All

arranged by Cindy Berry Redeemer Lutheran Church, Karen Kent and Kathy Rapp

The Fifth Word – John 19:28 *"I thirst."*

Liz Thompson, Christ United Methodist Church



The Sixth Word - John 19:30

"It is finished."

Scott Steiner, Redeemer Lutheran Church

Calvary



10

The Seventh Word - Luke 23:46

"Father, into Thy hands I commend My spirit."

Rev. Rion Robinson (Preaching Fellow), Christ United Methodist Church

He Decided to Die

Margaret Pleasant Douroux

Senior Choirs

Christ United Methodist Church and Redeemer Lutheran Church

When Jesus hung on Calvary, people came from miles to see. They said if you be the Christ come down and save Your life. But Jesus never answered them, He knew that Satan was tempting Him. If He had come down from the Cross, my soul would still be lost.

CHORUS

He would not come down from the Cross just to save Himself. He decided to die just to save me.

When Jesus comes into your life people come to criticize.

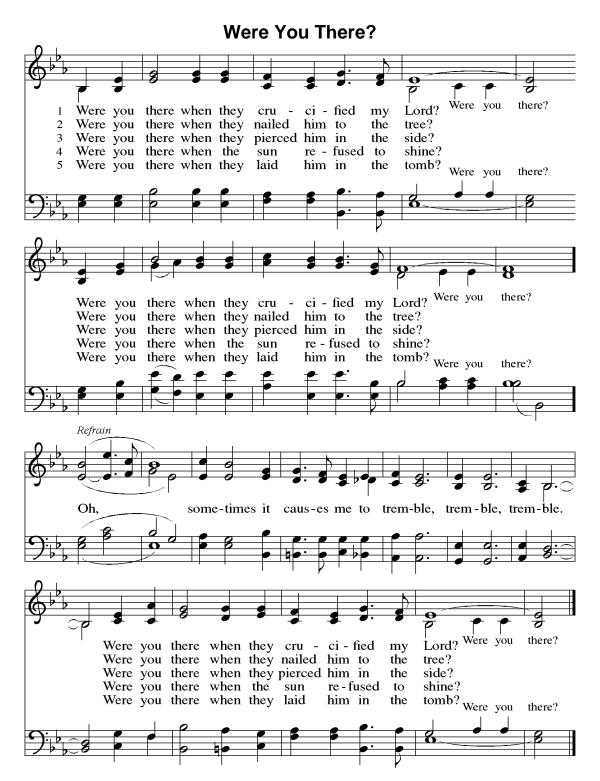
But I am convinced you will find He'll give you peace of mind.

Like Jesus when Satan tempted Him don't waste time trying to answer them.

If He had come down from the Cross, My soul would still be lost. CHORUS



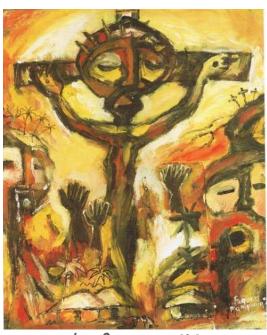
Prayers Dr. F. Willis Johnson, Christ United Methodist Church Pastor



Text: African American spiritual Music: WERE YOU THERE, African American spiritual Arr. © 1999 Augsburg Fortress.

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Depart in Silence



La Suprematié
Francis Mampuya-Kitah, Democratic Republic of Congo

Benediction from Iona Abbey Worship Book © 2010 Wild Goose Publishing Group.

Livestream Producers: Sue Yehling, Tom Mimlitch